

**JOSIE YOUNG**  
**PERFORMANCE MAKER | WRITER**

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Falkirk



Josie Young is a writer and performance maker currently based in Falkirk. Her work aims to support and vocalize the issues of young people across Scotland. She works with other young artists and together they make space for young people to share their stories in the hope to inspire and empower them to create their own work.

Josie leads workshops with college graduates to delve deep into issues related to feminism, politics, LGBTQ+ and authority. Using physical theatre, devising and multi-media, stories are portrayed that are made by young people that tackles taboos and social issues surrounding what it means to be young, and living in Scotland.

## TRAINING

Edinburgh College, 2016 – 2020  
BA (Hons) Dance and Drama

Edinburgh College, 2020  
Artist in Residence

## THEATRE

### Up Next

Producer/Director, *Adapting Antigone (Working title)*, Edinburgh College PASS Theatre  
Taking the classic Greek tragedy and adapting it to fit a modern Scottish context, working with a tight ensemble to inject their own stories and experiences to the related issues.

### Recent

Producer/Artist, *A Christmas Cabaret*, Virtual Cabaret  
Collaborating with college students to create an online platform for their new work

## AS PRODUCER

2021 (Upcoming)

*Adapting Antigone* (Working title), Edinburgh College PASS Theatre  
Conceived and created during artistic residency; developed through workshops and performed with an ensemble of acting students and will be performed in June 2021

2020

*Dear Diary*, Touring T.I.E.  
Created in my final year of training, a devised, physical theatre show focusing on the female-high-school experience

## AS WRITER

2021 (Upcoming)

*Adapting Antigone* (Working Title), Edinburgh College PASS Theatre  
Putting the character of Antigone and her family into contemporary Scotland, she arrives home after months of running from her past to comfort the ghosts that live in her walls

## CREATIVE LEARNING

2020

Facilitator, Edinburgh College  
Facilitating digital workshops with HND Acting Students surrounding adapting classical texts for modern audiences

Assistant Director, *When You See the Smoke*, Scottish Youth Theatre  
Facilitating workshops surrounding physical theatre and protest to develop ideas for the young people's devised piece

## DEVELOPMENT AS WRITER

2020

Traverse Young Writers, Traverse Theatre  
Working over several weeks to develop my own script to have reviewed and critiqued

## OTHER

PVG checked  
UK Drivers License  
First Aid Trained