

# Josie Young

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**Height:** 5"7      **Build:** Slim  
**Eye Colour:** Blue      **Playing Age:** 18-25

## THEATRE

YEAR	PERFORMANCE	ROLE	THEATRE & DIRECTOR/CHOREOGRAPHER
2016	Cinderella	Cinderella	PASS Theatre, Ashling Finlay-Carroll & Edward McGurn
2018	Performing Portraiture	Ensemble	National Portrait Gallery, Ashling-Findlay Carroll & Jo Turbitt
2018	The Radicalisation of Bradley Manning	Bradley Manning	PASS Theatre, Ashling Findlay- Carr
2018	A Christmas Carol	Belle	PASS Theatre, Scott Johnston
2019	MENTAL	Ensemble/Choreographer/Writer	PASS Theatre, Scott Johnston
2019	Body Eclectic	Dancer	PASS Theatre, Natalie Divine
2019	Fissure (PASS OUT 2019)	Ensemble/Writer	Traverse Theatre, Mary McCluskey
2019	Stuff	Dancer/Ensemble	PASS Theatre, Jo Turbitt
2020	Them and Us and You and Me	Ensemble	The Studio @ Festival Theatre, Peter Machen

## FILM

YEAR	PROJECT	ROLE	COMPANY & DIRECTOR
2019	Stepping Stones: Motherhood Special	Mother	Stellar Quines, Clare Prenton

## TRAINING

YEAR	INSTITUTION	Qualification
2016/17	Edinburgh College	NC Acting and Performance
2017- 2019	Edinburgh College	HND Acting and Performance
2019/20	Edinburgh College	First Class BA (Hons) Degree: Dance and Drama

## SPECIALIST SKILLS

**Music & Dance(\* = Highly skilled): Piano\*, Violin, Contemporary Dance\*, Ballet\*, Tap**

**Physical Theatre\***

**Sports: Horse-Riding, Basketball, Cycling**

**Vehicle Licence: Car Driving Licence**

## SPECIALIST WORKSHOP

YEAR	PRACTITIONER / ARTIST	MASTERCLASS
2017	Peter Machen	Points of Tension/Energy
2018	Caitlin Skinner	Devising
2018	Fiona Miller	Devising
2018	John Binnie	Theatre in Education